



MASSAUPEEN II TOIS OM ALKMAAR  
To my Mother

accompan  
4/5 intro



# A SPOTLESS ROSE

Egr

CAROL-ANTHEM  
(For use at Christmastide)

14th CENTURY

HERBERT HOWELLS

*With easeful movement*

SOPRANO

ALTO

TENOR

BASS

PIANO  
(For practice  
only)

an-cient seers' fore-show-ing, Of Jes-se prom-ised fruit; Its

an-cient seers' fore-show-ing, Of Jes-se prom-ised fruit; Its

an-cient seers' fore-show-ing, Of Jes-se prom-ised fruit; Its

an-cient seers' fore-show-ing, Of Jes-se prom-ised fruit; Its

*mf*

*D gr* fair-est bud un-folds to light A-mid the cold, cold

*Fis* fair-est bud un-folds to light A-mid the cold, cold

fair-est bud un-folds to light A-mid the cold, cold

fair-est bud un-folds to light A-mid cold

*mf*

Musical score for the song "Winter" by Franz Schubert. The score is written for voice and piano. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The tempo is marked "rit." (ritardando). The lyrics are: "win - ter, And in the dark mid -". The score consists of five systems. The first four systems show the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The fifth system shows the piano accompaniment alone. The lyrics are: "win - ter, And in the dark mid -". The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal line is a simple melody that follows the lyrics. The score is marked with "p" (piano) and "rit." (ritardando).

A SOLO MALE VOICE *mf dolce*

The Rose ——— which I am sing — — —

*a tempo*  
*pp* — night. — — — *ppp (remotely)* A Spot — — less

*pp* — night. — — — *ppp (remotely)* A Spot — — less

— night. — — — *ppp (remotely)* A Spot — — less

— night. — — — *ppp (remotely)* A Spot — — less

— night. — — — *ppp* — — —

ing, Where-of I - saiah said, - Is from its sweet root spring-ing In

Rose is blow - ing, Sprung from a

Rose is blow - ing, Sprung from a

Rose is blow - ing, Sprung from a

Rose is blow - ing, Sprung from a



Ma-ry, pur - est Maid; - For through our God's great

ten - der root; Its *pp*

ten - der root; Its *pp*

ten - der root; Its *pp*

ten - der root; Its *pp*

ten - der root; Its *p*



*espressivo*

love and might, The Bless-ed Babe she bare us In a  
bud un-folds in the dark  
bud un-folds in the dark  
bud un-folds in the dark  
bud un-folds in the dark  
bud un-folds in the dark  
*espressivo*

*rall.**a tempo*

cold, cold win-ter's night. The  
mid-night. The  
mid-night. The  
mid-night. The  
mid-night. The  
mid-night. The  
*ppp* *f ma dolce*  
*rall.* *f*

Rose — which I am sing - - - ing, Where-of I —

Rose — which I am sing - - - ing, Where-of I —

Rose — which I am sing - - - ing, Where-of I —

Rose — which I am sing - - - ing, Where-of I —

The piano accompaniment consists of a treble and bass staff with chords and moving lines in 4/4 time.

- sai - ah said, — Is from its sweet root spring-ing In

- sai - ah said, — Is from its sweet root spring-ing In

- sai - ah said, — Is from its sweet root spring-ing In

- sai - ah said, — Is from its sweet root spring-ing In

The piano accompaniment continues with a treble and bass staff, maintaining the harmonic support for the vocal parts.

Ma-ry, pur - est Maid; — For through our God's great —

Ma-ry, pur - est Maid; — For through our God's great —

Ma-ry, pur - est Maid; — For through our God's great

Ma-ry, pur - est Maid; — For through our God's great —

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "Ma-ry, pur - est Maid; — For through our God's great —". The piano part features a steady accompaniment with chords and moving lines in both hands.

love — and might — The Bless - ed Babe she

love — and might The — Bless - ed Babe she

love and might The — Bless - ed Babe she —

love — and might The Babe she

The second system of the musical score continues the hymn. It also features four vocal staves and a piano accompaniment. The lyrics are: "love — and might — The Bless - ed Babe she", "love — and might The — Bless - ed Babe she", "love and might The — Bless - ed Babe she —", and "love — and might The Babe she". The piano part continues with a similar accompaniment style, providing harmonic support for the vocal lines.

*p dim. e rit.*

bare us In a cold, cold

*p*

bare us In a cold, cold

*p*

bare us In a cold, cold

*p*

bare us In a cold, cold

*dim. e rit.*

*pp*

win - ter's night.

*pp*

win - ter's night.

*pp*

win - ter's night.

*pp*

win - ter's night.

*ppp*